

DC
MAXI-SERIES 5 of 12

AMETHYST

PRINCESS OF GEMWORLD

60¢
U.K. 25p
CAN. 75¢

★ ★ ★
NO. 5
SEPT.

APPROVED
BY THE
COMICS
CODE
AUTHORITY

PRINCESS...
**HELP
ME!**



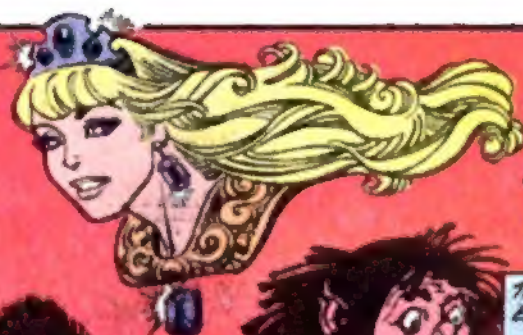
THE NEW



THERE'S NO
STOPPING
US NOW.

PÉREZ
COLÓN

SUPERMAN
III
Movie
Sweepstakes!
Details Inside!



AMETHYST

PRINCESS OF GEMWORLD

THERE ARE COUNTLESS STRANGE DIMENSIONS BETWEEN EARTH AND THE GEMWORLD--PLACES OF FIRE AND PLACES OF ICE--

--AND WEIRDER PLACES STILL, WITHOUT LAND OR SKY OR MORE!

AMETHYST'S MONSTROUS ALLY GRANCH HAS COME TO JUST SUCH A NETHERWORLD...

...FOR A CAUSE THAT MUST END IN DEATH!

BATTLEGROUND!

DAN MISHKIN & GARY COHN
WRITERS

ERNIE COLÓN
CREATORS

JOHN COSTANZA
ARTIST

LETTERER

TOM EXLUND
COLORIST

KAREN BERGER
EDITOR

AMETHYST, PRINCESS OF GEMWORLD, Vol. 1, No. 5, September, 1983. Published monthly by DC COMICS INC., 606 Fifth Avenue, New York, NY 10103. Copyright © 1983 by DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

Advertising Representatives: Wolford Schuler & Co., 355 Lexington Avenue, New York, N.Y. 10017 (212) 393-1400

Jenetta Kahn, President and Publisher
Dick Giordano, Vice Pres.-Executive Editor
Karen Berger, Editor
Bob Rozakis, Production Manager
Joe Orlando, Vice Pres.-Editorial Director
Paul Levitz, Vice Pres.-Operations
Bruce Brichman, Marketing Director
Arthur Karpowitz, Treasurer



A MEMBER OF THE DC COMICS COMPANY



THIS MUST
END, MY
BROTHER!

WE SHOULD BE
COMRADES, NOT
ENEMIES!



THEY
WON'T LISTEN
TO ME...

BUT I HAVE
TO CONVINCE
THEM THAT I
HATE OUR
FATHER,
DARRK CYAL,
AS MUCH AS
THEY DO...



AND THAT SINCE
AMETHYST HAS RETURNED
TO THE GEMWORLD,
DIVERTING HIS
ATTENTIONS--

WE HAVE THE CHANCE
TO COMBINE OUR MIGHT
TO OVERTHROW HIM!



DON'T YOU UNDERSTAND? I'VE
COME TO FREE YOU FROM THIS
SHADOWPLACE!



DARRK CYAL
BANISHED
US HERE,
GRR-BUNCH!

BUT YOU
STAYED ON THE
GEMWORLD!

YES...AND I'VE
BEEN FIGHTING
HIM THERE FOR
TWENTY YEARS!



--THAT MY
SIBLINGS
KNOCKED
AMMY
FROM ME!

IT'S NO USE!
THEY MIGHT BELIEVE
ME IF I
RETURNED US TO
THE GEMWORLD...

BUT TO GUIDE
US BACK THERE
MAGICALLY, I
NEED THE AMETHYST
FRAGMENT--

AND EVEN IF I REACH IT, I WILL STILL NEED TO RE-ESTABLISH THE LINK TO THE GEMWORLD WHICH WAS SEVERED SOMEHOW.*

FORGIVE ME, BROTHER...



THERE, I ALMOST--

*LAST ISSUE--KB.



...BUT THIS IS FOR THE GOOD OF ALL OF US!

NYUMM-?

--HAVE IT! AND ITS PURPLE MAGIC STILL GLOWS!



PERHAPS MY OWN SMALL SORCERY CAN MAKE IT SEEK OUT ITS COUNTERPART STONE AND FIND THE PATH BACK HOME!

I THINK IT'S WORKING... THE MYSTIC ENERGY IS--



PURPLE MAGIC?

NO! I THOUGHT I FOUND IT, BUT THEN THE ENERGY RETREATED!

I MUST TRY AGAIN--CONCENTRATE ON BRINGING FORTH--



--THE MAGIC!



MAJID! PURPLE MAJID!

AMETHYST!

YOU REMEMBER LADY AMETHYST!
SHE WAGED WAR AGAINST OUR
FATHER!

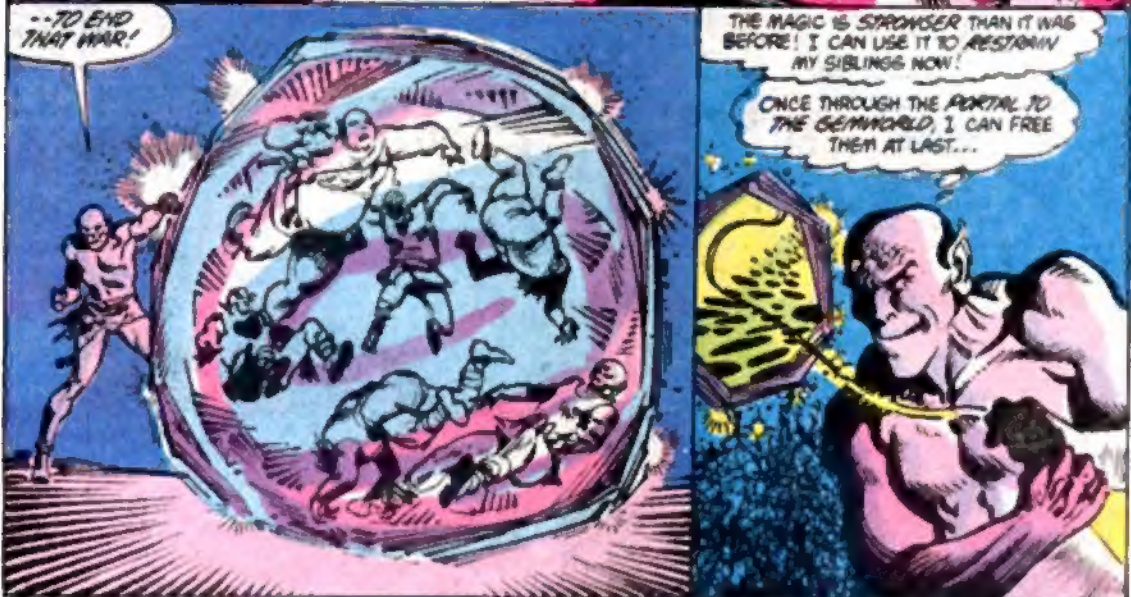
AND BY THE POWER OF HER STONE,
I WILL BRING YOU BACK WITH ME--



--TO END
THAT WAR!

THE MAGIC IS STRONGER THAN IT WAS
BEFORE! I CAN USE IT TO RESTRAIN
MY SIBLINGS NOW!

ONCE THROUGH THE PORTAL TO
THE GEMWORLD, I CAN FREE
THEM AT LAST...



...AND WE WILL
FINISH DARK CARL'S
EVIL REIGN!

EARTH:

AS ONE JOURNEY GETS
UNDERWAY, ANOTHER IS
BEING COMPLETED...

AND THE SUDDEN SOUND OF FOOTSTEPS
SIGNALS A FAITHFULLY WAITING GOLDEN
RETRIEVER--





-- THAT HER MISTRESS HAS
COME HOME...

HIYA,
TAFKY, DID
YOU MISS
ME?



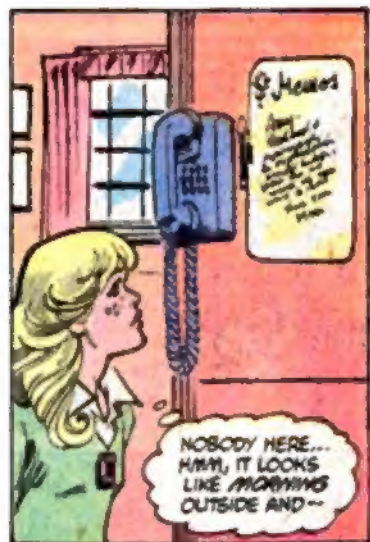
AW, THAT'S THE GIRL...
I MISSED YOU TOO.

COME TO THINK OF IT,
I DON'T KNOW HOW
MUCH TIME'S GONE
BY WHILE I'VE BEEN
ON THE GEMWORLD!

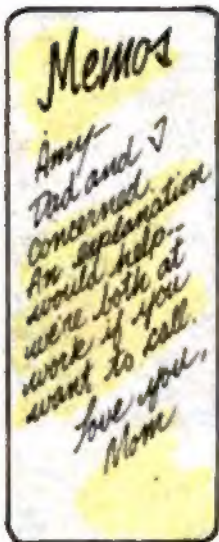


I GUESS I'D
BETTER GO
DOWNSTAIRS AND
FACE MOM
AND DAD!

HI--HELLO--
ANYBODY
HOME?



NBODY HERE...
HMM, IT LOOKS
LIKE MORNING
OUTSIDE AND--

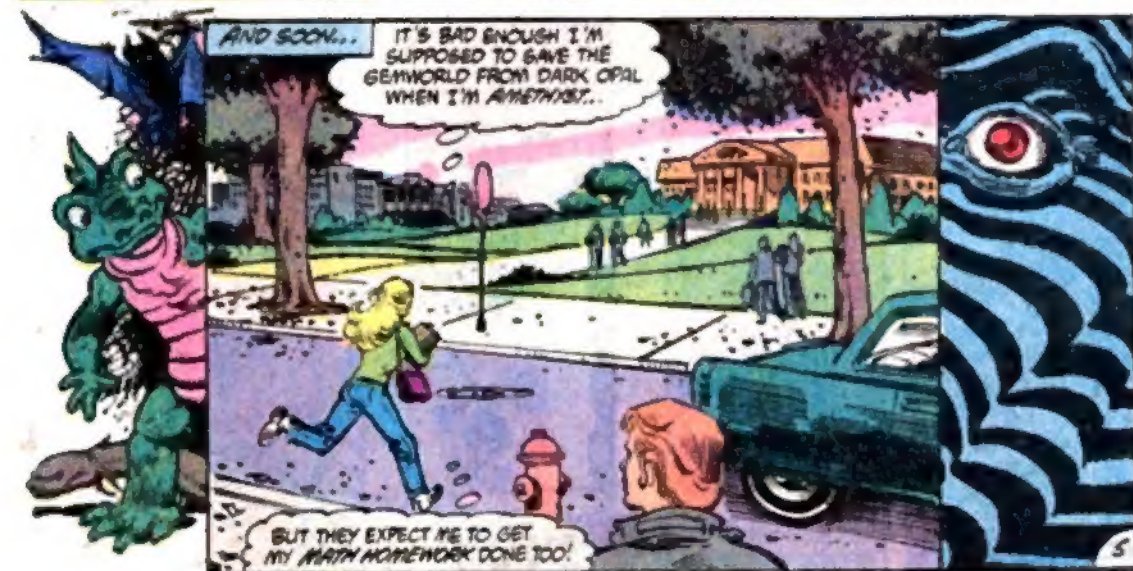


Memos
Amy--
Dad and I
concerned
An explanation
would help--
we're both at
work if you
want to call.
Love you,
Mom



GOSH, IF THEY'RE
AT WORK--

THEN I OUGHT
TO BE AT
SCHOOL!



AND SOON...

IT'S BAD ENOUGH I'M
SUPPOSED TO SAVE THE
GEMWORLD FROM DARK OPAL
WHEN I'M ANYWHERE...

BUT THEY EXPECT ME TO GET
MY MATH HOMEWORK DONE TOO!

ACROSS THE STREET FROM EMERSON JUNIOR HIGH IN THE COLLEGE TOWN OF HUDSON IS THE MAIN QUAD OF HUDSON UNIVERSITY...



AND ACROSS THE QUAD ARE THE GRADUATE LIBRARY, THE UNIVERSITY MUSEUM--

...AND THE ENGLISH DEPARTMENT OFFICE OF MRS. WILSON...



THAT'S RIGHT, MONEY-- WHEN I GOT BACK FROM MY EARLY CLASS THERE WAS A MESSAGE THAT SHE'D CALLED.

YES, I KNOW, BUT AT LEAST SHE'S SAFE.

UH-HUH...NO, I'VE GOT A DEPARTMENT MEETING NOW.

OKAY, YOU GO ON OVER TO THE SCHOOL--

THEN MAYBE WE CAN ALL HAVE LUNCH.



WHILE NEARBY...

I'VE GOT A NOTE RIGHT HERE, MRS. MILLER... I--UH, OVERSLEPT.

I GUESS SO, AMES-- I CALLED AFTER TEN LAST NIGHT AND YOU WEREN'T HOME!



SO WHAT WAS SUCH A BIG DEAL--



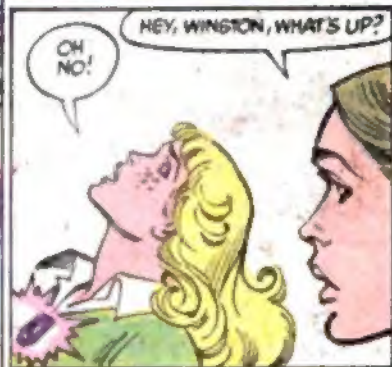
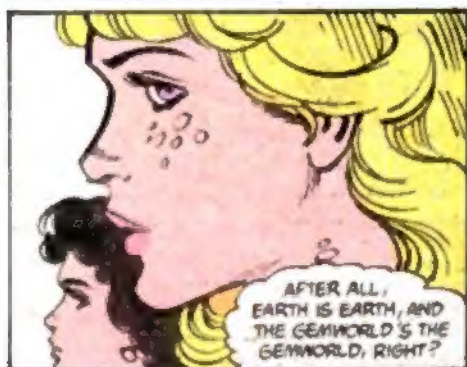
--THAT YOU'D TAKE A CHANCE ON BEING LATE TO MONSTER MILLER'S CLASS?

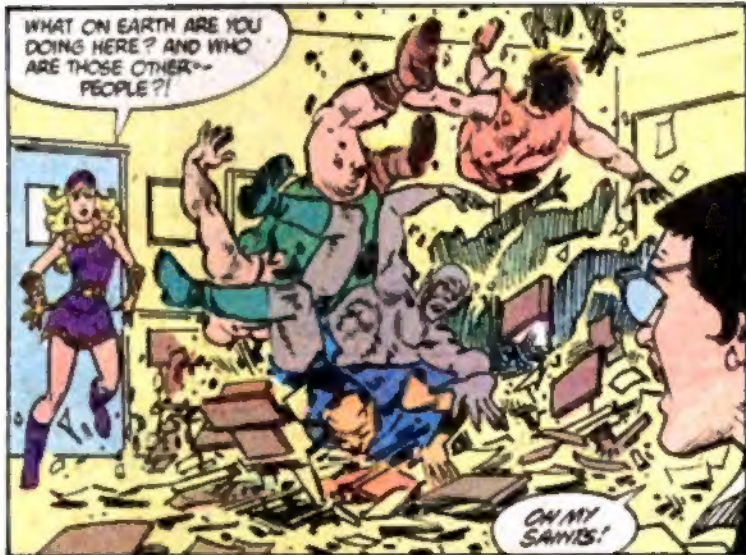
IT'S KIND OF COMPLICATED, RITA...

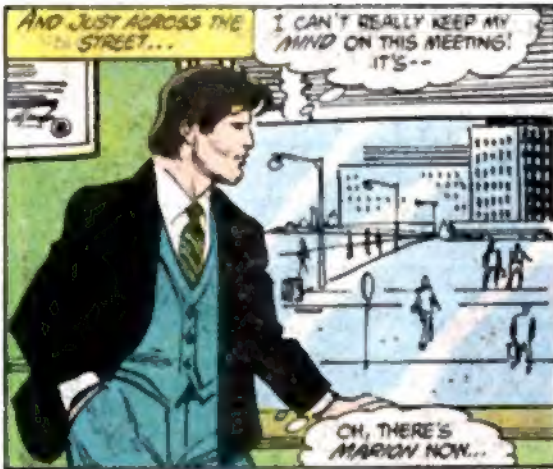


UGH--CREEPY! SHE'S WEARING HER DARK CRYAL AGAIN!







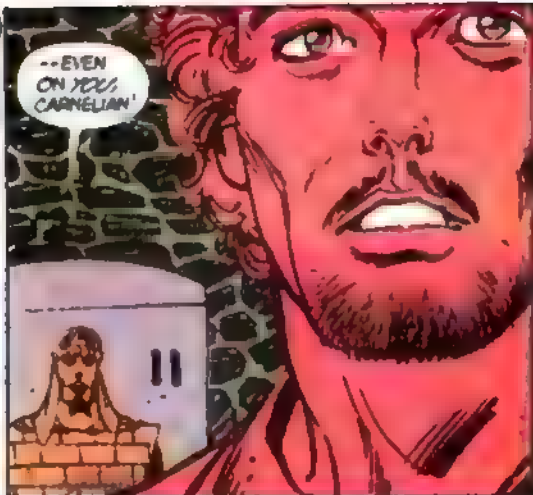




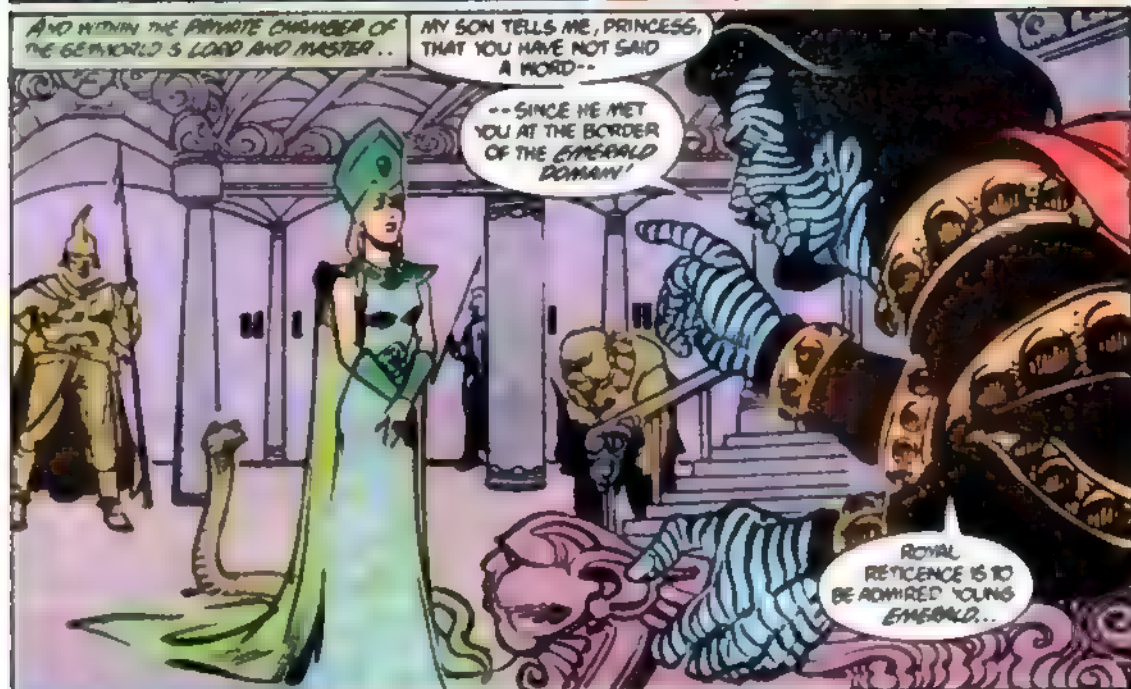
DARK ORAL IS IN THE FULLEST OF MOODS SINCE HE FAILED TO CAPTURE AMETHYST!

AND I WOULD NOT WISH THE FATE OF ONE WHO INTERRUPTS HIM!

LAST ISSUE K.B.



--EVEN ON YOU, CARNELIAN!



AND WITHIN THE PRIVATE CHAMBER OF THE GEMWORLD'S LORD AND MASTER...

MY SON TELLS ME, PRINCESS, THAT YOU HAVE NOT SAID A WORD--

--SINCE HE MET YOU AT THE BORDER OF THE EMERALD DOMAIN!

ROYAL RETICENCE IS TO BE ADMIR'D YOUNG EMERALD...



BUT YOU WILL SPEAK WHEN I COMMAND!



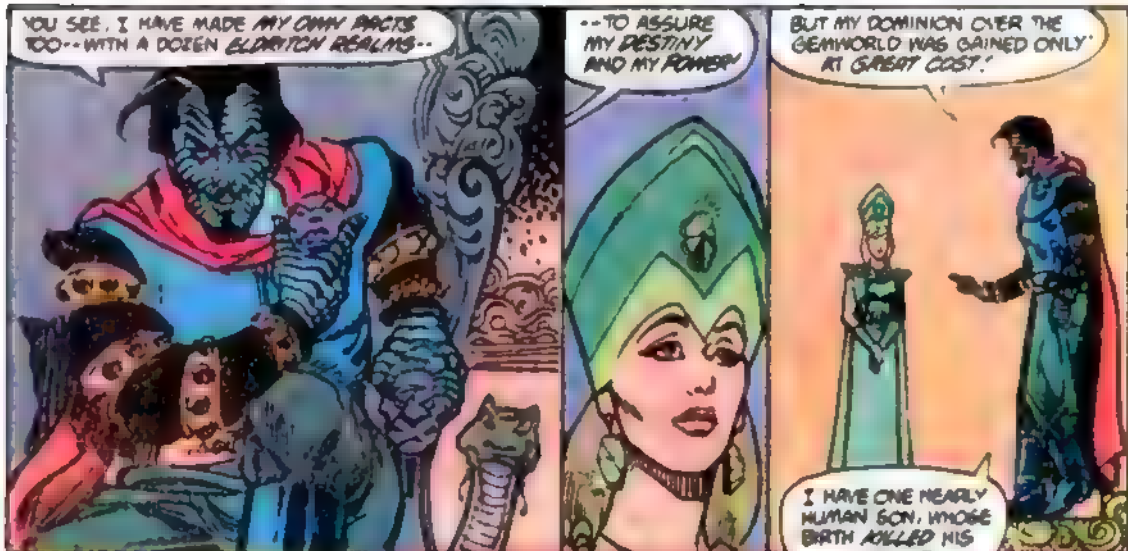
YOUR MOTHER HAS MADE HER PACT WITH ME AND YOU WILL ABIDE BY IT..



.. FOR IT IS MY WILL THAT THE HEIRS TO THE ROYAL HOUSES SHOULD EACH SERVE ME FOR A TIME..



-- IN THIS HOUSE THAT HAS NO TRUE HEIR!



PLOTS ARE FORGED AND VOWS ARE MADE THROUGHOUT THE GENEWORLD--

--WITH RESULTS NOT ALWAYS THOSE ANTICIPATED...

BUT EVEN UNDER CARL'S RUTHLESS REIGN--

--SOME REVELS CANNOT BE BACKEN!

AND IN THE HOUSE OF DIAMOND, THE ANKING LAYS ABIDE...

THERE HAS BEEN A GRAVE OCCURENCE, MY SISTERS AND BROTHERS... ONE WHO MIGHT WIELD A ROYAL STONE HAS LEFT THIS MORTAL PLANE!

THE ELDEST PRINCESS EMERALD... HAS DIED IN THE HOUSE OF OPAL!

THE MAGIC THAT WAS MINE WAS FLOWED INTO OUR DIAMOND-- WHERE IT SHALL RESIDE UNTIL THE NEXT NOBLE BIRTH

BUT TIL THAT DAY THE POWER IS OURS TO USE

INDEED THERE ARE FEWER PERSONS OF NOBILITY... AND THIS MORE POWER IN OUR STONE... THAN AT ANY TIME SINCE LADY AMETHYST RULED THIS WORLD!



THEN THE DIAMOND MIGHT BE USED--

--AGAINST DARK OPAL NOW

ITS FORCE COULD BE THE GREATEST OF ALL THE TWELVE

OUR STONE IS THE GREATEST-- BECAUSE IT IS THE PUREST... AND IT'S PURITY MAKES IT FIT--

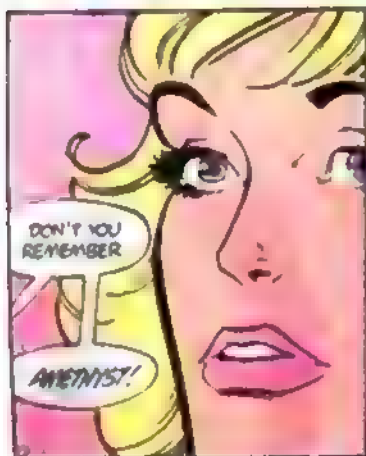
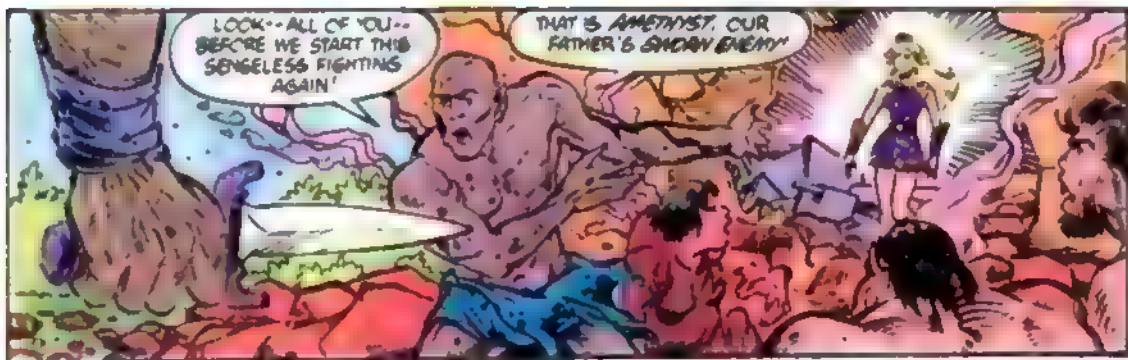
--TO STORE THE ROYAL MAGIC

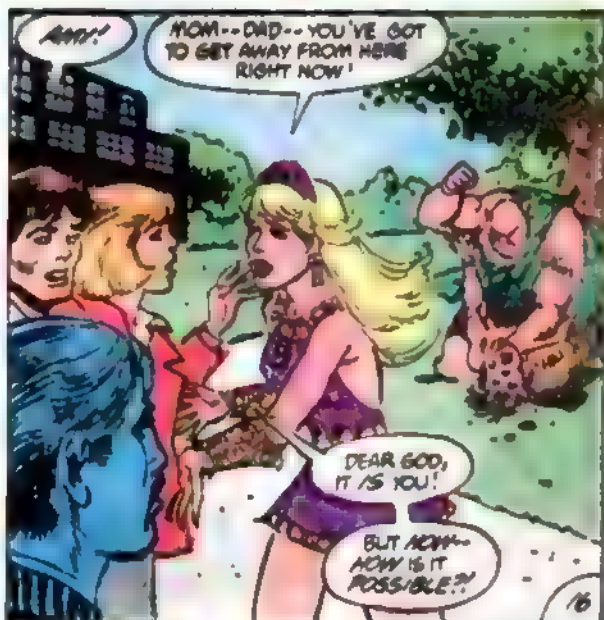
BUT TO CORRUPT THE DIAMOND BY ENTERING THE CONFLICT

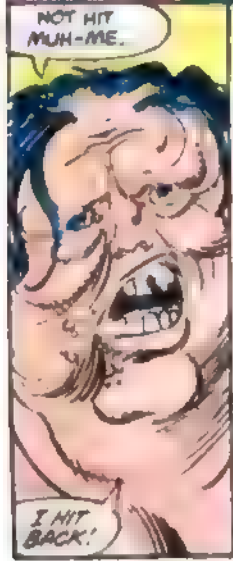
--IS TOO LARGE A RISK TO TAKE

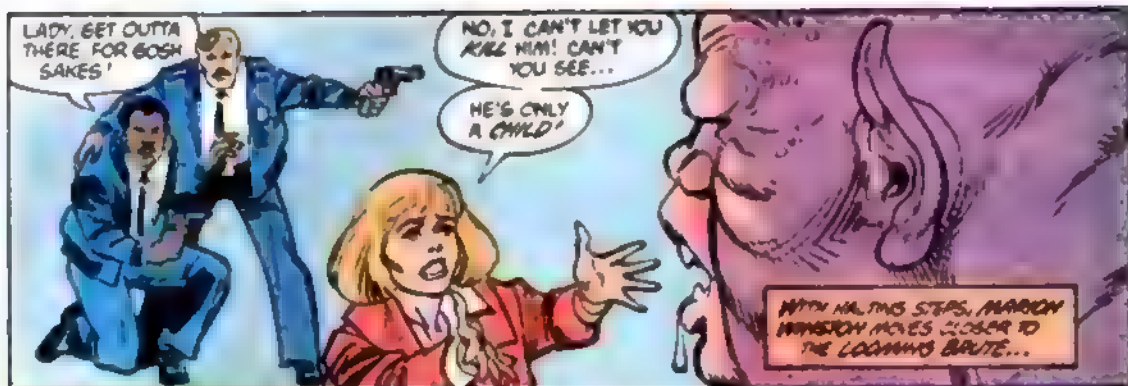
...TODAY





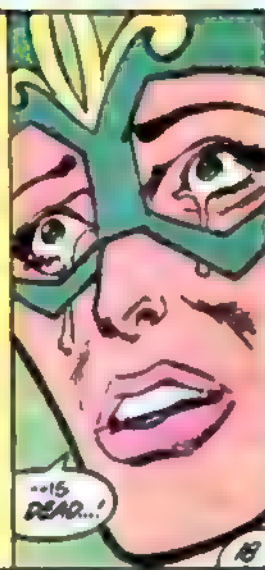
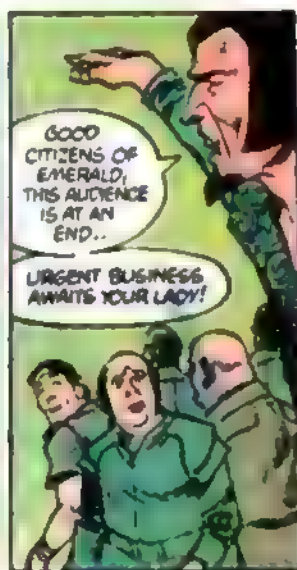
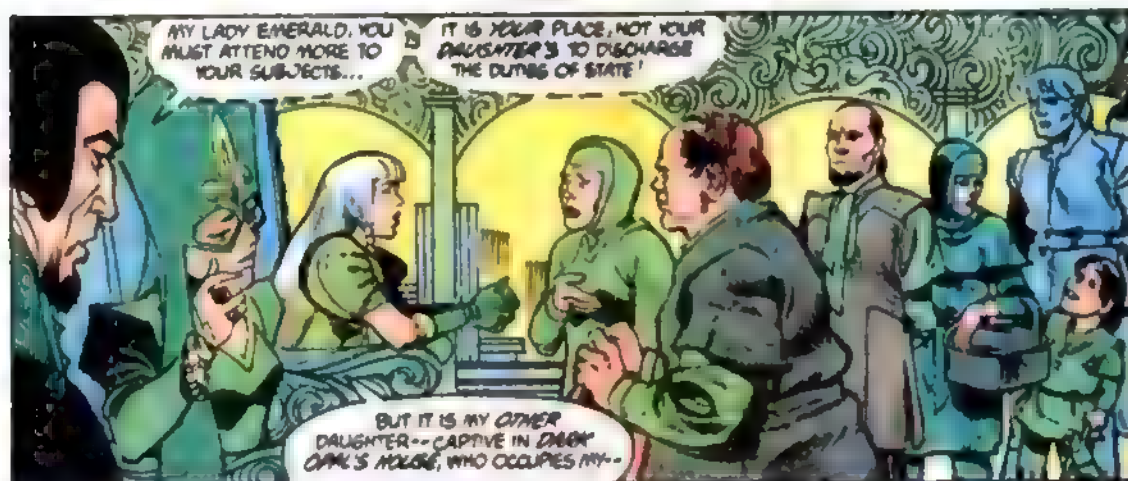






AND ON THE BEMMORLD, IN THE EMERALD DOMAIN, THE UNVOICED THOUGHTS OF OTHERS--

--ARE ALSO ON DIS-PLACED CHILDREN...



LIVE ON THE REMEMBERED ONCE AND MANY FACES - THE
PALL OF DEATH BEING WAY TO CELEBRATIONS OF REBIRTH.

BUT DARK DARK HAS CHANGED ALL THAT AND HE OWES HIS
LORDS SARDONY EVEN AS FAR AS DISTANT TOPAZ KEEPS

WHY SO GLUM, MY PRINCE, WHEN
YOUR WEDDING DAY
APPROACHES? THE VEST-
MENTS WILL BE PERFECT--

AND YOUR GROOM
CANNOT FAIL TO
SMOON!

HE IS MERELY NERVOUS, TAILOR... HIS BETROTHED
ARRIVES TODAY TO MAKE FINAL ARRANGEMENTS!
IS THAT NOT IT, MY BROTHER?

HA? YES, JUST
AS YOU SAY.

I HOPE YOU WILL TRY TO MAKE
AT LEAST A SHOW OF WILLINGNESS
WHEN YOU SPEAK YOUR VOWS,
MY SON!

AND WHY
SHOULD I
PRETEND?

TO SATISFY DARK DARK OR
THAT SCHEMING SARDONY?

I HAD EXPECTED
TO MARRY FOR
LOVE, NOT OUT OF
POLITICAL
EXPEDIENCY!

BUT NOW I'M TO BE STRIPPED
OF NAME AND RIGHTS SO THAT--

MY LORD--AND
PRINCE AND PRINCESS
TOPAZ--

I PRESENT
THE LADY
SARDONY!

I'M SO GLAD THAT YOU'RE HERE
THOSE TWO ARE HELPLESS IN THE
SOCIAL GRACES!

THEY'D SEAT LORD MOONSTONE AT CARNELIAN'S
TABLE AND HAVE THEM COME TO BLOWNS AGAIN!

COME WITH ME TO MY CHAMBERS
AND WE WON'T BE INTERRUPTED

UNIFF:

AND YOU WATCH WHERE
YOU'RE GOING!

GOODBYE MY LOVE I COUNT THE DAYS
TILL WE ARE YOKED AS ONE!

YES - YOKED TOGETHER TO PLOW
THE FIELDS OF LIFE - A CHARMING
SENTIMENT

AND THEN OF COURSE
WE MUST MAKE CERTAIN
LADY PARADISE
CANNOT START ANOTHER
DRUNKEN BRAWL...

FATHER

I WILL NOT MARRY HER!
I LOVE ANOTHER!

SO YOU HAVE SAID--YOU
LOVE A WOMAN YOU HAVE
SEEN BUT ONCE...

THE
PRINCESS
ARRIVES!

LEAVE US TAYLOR,
AND REPEAT NO WORD
THAT YOU HAVE
HEARD HERE!

ON MY LIFE
LORD TAYLOR!

NOW YOU AND I, MY SON
MUST TALK IN
EARNEST

ARETHIST,
YOU SAY...

ON EARTH, ONLY INSTANTS
HAVE PASSED SINCE MARION
INTERPOSED HERSELF
BETWEEN MONSTER AND MEN...

HELLO, I'M--I'M DR.
WINSTON... DO YOU
HAVE A NAME?

NUM-
NUM-
NO...

NO NAMES IN
GUN-BAD PLACE
WHERE THEY
PUT US--!

YOU DIDN'T LIKE IT IN THE BAD
PLACE, DID YOU? AND NOW
YOU PROBABLY DON'T KNOW
WHERE YOU ARE...

DUH--DON'T
KNOW...

GUN-RANCH
SAY WE GO HOME
... BUT WE GOT
LUN-LOST...!

WE'LL DON'T WORRY--THIS IS MY HOME...
AND I TAKE CARE OF CHILDREN WHO
GET LOST.

AND I'LL TAKE
CARE OF YOU,
OKAY?

UH-UH-OKAY...

YUH-YOU PLEASE
TAKE CARE OF
ME.

GEEZ!

MEANWHILE

Dear Mom,

I know, I KNOW. I haven't written or called in weeks. And I know that I always tell you I've been busy and you always say "You're always busy!" (I should think by now you'd be accustomed to it.) Anyway, I truly am sorry it's been so long since you've heard from me, but I've truly been extra busy. As you know, the conductors union's strike against Metro North, the commuter railroad I take into New York City each day, is into its second month. Many of us have found it nearly impossible to get back and forth and I've been staying in a hotel near the office during the week, driving in on Monday and home on Thursday or Friday. I've been spending 12 hours or so per day at DC each day I'm in town and getting a lot done.

What I've been working on is 1984 DC Comics scheduled an exciting array of comics for 1983... 10 annuals, a slew of new titles, Maxi-Series, Mini-Series, Graphic Novels, DC/Marvel team-ups, a high-quality reprint series and several high-quality, new format titles. (Have you seen Frank Miller's *Renin*? miffy, what?) We've had some serious time problems getting these books done. The creative people, in response to the demands of our readers for ever better comics, have slowed down their normal rate of production in order to spend more time on each page, each drawing, each cover. Their goals are quality, not quantity and they know quality takes time. In addition to this, DC Comics moved its offices in December. You remember how messy things were when you moved from New York to Stratford recently, how long it was before your new place was functional, how much effort and money it took to make it happen? Well, moving offices for about 50 people is much worse. And we lost a lot of time. And by the time we were truly functional again, it was holiday time and we lost some more time, and our niddled schedule lay tattered upon the floor - a victim of unforeseen circumstances.

Fortunately, the people at DC are all pros... our Editors, Promotion and Marketing people, Joe Orlando, Paul Levitz, Jenette Kahn, all pitched in to dig us out. Words of encouragement

screams of anguish and words of criticism combined in just the right quantities kept things moving - later than we planned, but moving. We've made our initial launches (quite successfully, I might add) of *Omega Men*, *Renin*, *Amethyst*, *Princess of Gem World*, *Batman and the Outsiders* and *Green Arrow* Mini-Series. On the launch pad is *Vigilante*, *Star Raiders* (our first graphic novel), *Thriller*, the *Superman III* movie adaptation, *New Talent Showcase*; and our first annuals. Being readied are *Star Trek*; *The JLA/Avengers* team-up, *Warlords* (our second graphic novel), and the balance of the annuals. Later in the year, *Teen Titans/X-Men #2*; *The Redeemer*; (Joe Kubert's first series in years); *Atari Force*, (Jose Garcia Lopez's first regular assignment. Check into the *Star Raiders* graphic novel to see the enormity of this man's talent. Co-created and written by one of my favorites, Gerry Conway.) *Infinity, Inc.* (Roy Thomas, Jerry Ordway and Mike Machlin's new *Earth II* entry); and *Nathaniel Dusk*, a Mini-Series by Don McGregor and Gene Colan. By this time, incidentally, the newsprint line will probably shift to the better *Monde* paper. Well, we've got some time problems but it looks like we'll make all the above. Certainly I've already done most of what I'm capable of doing to make it happen. I'm sure you'll be proud of me.

And of course that brings me to 1984 - and what can we do for an encore? Time problems aside, 1983 is bound to be our best recent year, if not our best ever! And if you buy into the theory that you get better or you get worse (I do), you'll realize that 1984 provides DC Comics with both a difficult challenge and a wonderful opportunity (You know I've never turned away from a challenge, mom. Remember the bloody noses I brought home from school?)

Okay, what to do? Obviously, I can't lock into a 1984 schedule this early, but I can set goals. In general, then, in 1984 we should:

- 1) Launch 4 to 6 new titles
- 2) Start 2 to 4 new Maxi-Series
- 3) Release 4 to 8 graphic novels
- 4) Begin a revitalization program for our older regular titles

5) Add some humor titles, primarily for our younger readers

6) Create a publication especially for our female audience (No, Gloria, we don't mean icky romance comics!)

7) Sprinkle all of the above liberally with Mini-Series - some featuring current DC characters, some featuring brand new concepts and characters

8) Create a format to reuse the characters recently acquired from Charlton Comics Group

To turn these goals into realities, I've been talking to all our current creative contributors, looking at concepts contributed by people not now part of our staff, and I am currently involved in a major restructuring of our in-house staff so that we can better utilize our creative strengths and improve our administrative efficiency. An example of the last: Ernie Colon has left our staff as an Editor to return to freelancing. Ernie will continue to edit several titles from home but this shift will allow him to draw *Amethyst* (a recently launched Maxi-Series that is doing quite well) on time and start work on a graphic novel that Ernie has written and will draw. Ernie's desk in DC's office will be taken over by Alan Gold, an experienced Editor (though not in comics) recommended by Marv Wolfman. (Take a bow, Alan.)

What else? We could conclude talks this week with Conway and Broderick re *A Firestorm* graphic novel. Jenette has accepted a new concept from newcomer Gregg Potter. Really great. More about this when we choose an artist and draw up contracts. Two other Mini-Series ideas tentatively approved: one by Robert Loren Fleming, one by Marv Wolfman. I'm sure you get the idea. Anyway I can't be too much more specific right now. Some of the creative people have promised me bodily damage if I divulge too much, too soon - and this is definitely too soon.

I hope I haven't bored you by rambling on this way. I just wanted to impart some sense of the effort, energy and enthusiasm generated by the people here at DC and why my commitment to them can be no less than total. Yes, I'm very busy - but so is everyone else and I bet their Moms are no happier than you. I'll write (or call) again soon. Kiss Dad for me. Thank you and good afternoon.

Your Son, *Dick*

P.S. Call Marie and tell her I'll be home on Friday this week. I have a late Thursday meeting with... Aw, shucks, I really can't tell you with whom. Sorry.

To whom it may concern:

I walked into Dick's office looking for the new "Meanwhile" column. Dick wasn't in and a search for the copy turned up nothing but the above letter. If I don't get something to the typesetter today, we print a blank page! So... it's this dumb letter to Mom or nothing! *Bob*

Bob Rozakis
DC Production Manager

